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Syllable Structure and Stress in Dutch

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SYLLABLE STRUCTURE AND STRESS IN DUTCH

In the recent past, phonologists have increasingly recognized the importance of phonological structure and have started to develop a framework that can properly deal with the complexity of Dutch. The central idea of this approach is that phonological representations must be rewritten.

In this book, the problem of how to represent the interaction between stress and other phonological phenomena, especially intonation, is tackled. Part I of the book deals with the theoretical level of stress and its relation to other phonological phenomena, such as intonation. Part II of the book deals with the representation of stress. Both parts contain two chapters, one dealing with theoretical issues and the other with descriptive matters.